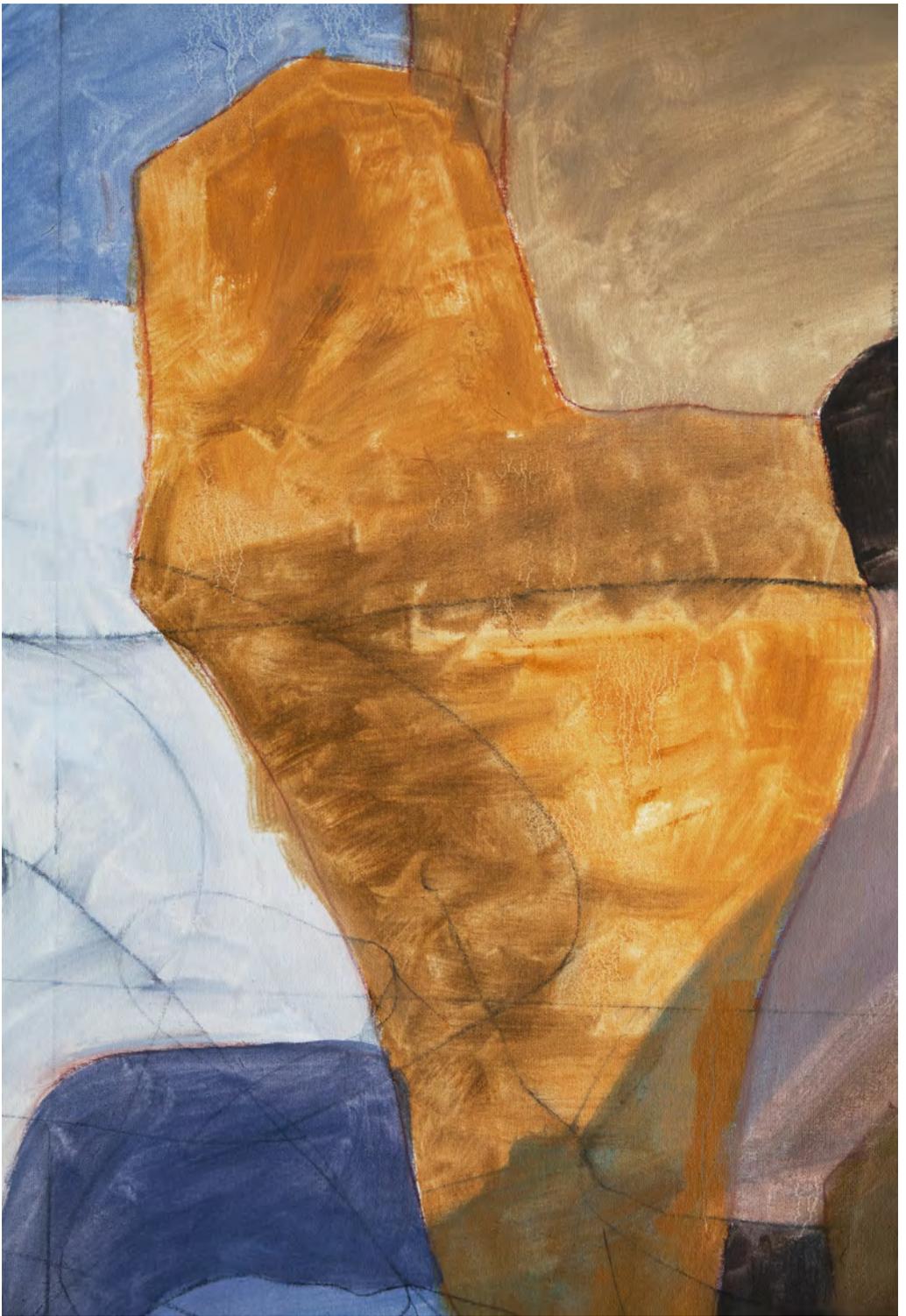
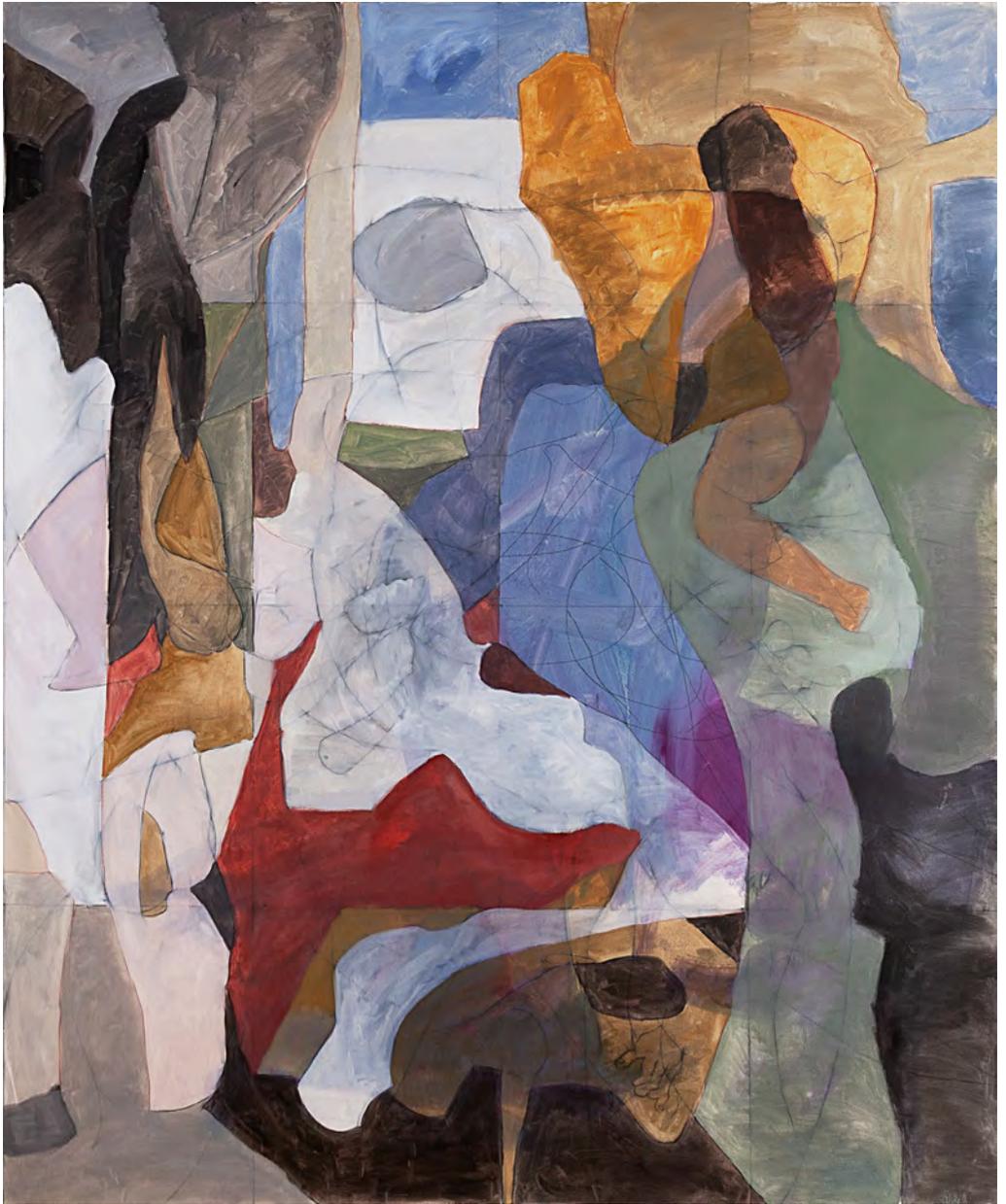


An abstract painting featuring large, overlapping areas of color. The dominant colors are various shades of blue, ranging from a deep, dark navy to a lighter, dusty blue. Interspersed with these are areas of warm orange and terracotta. There are also sections of off-white and light grey. The brushstrokes are visible, giving the painting a textured, layered appearance. The overall composition is non-representational and focuses on color and form.

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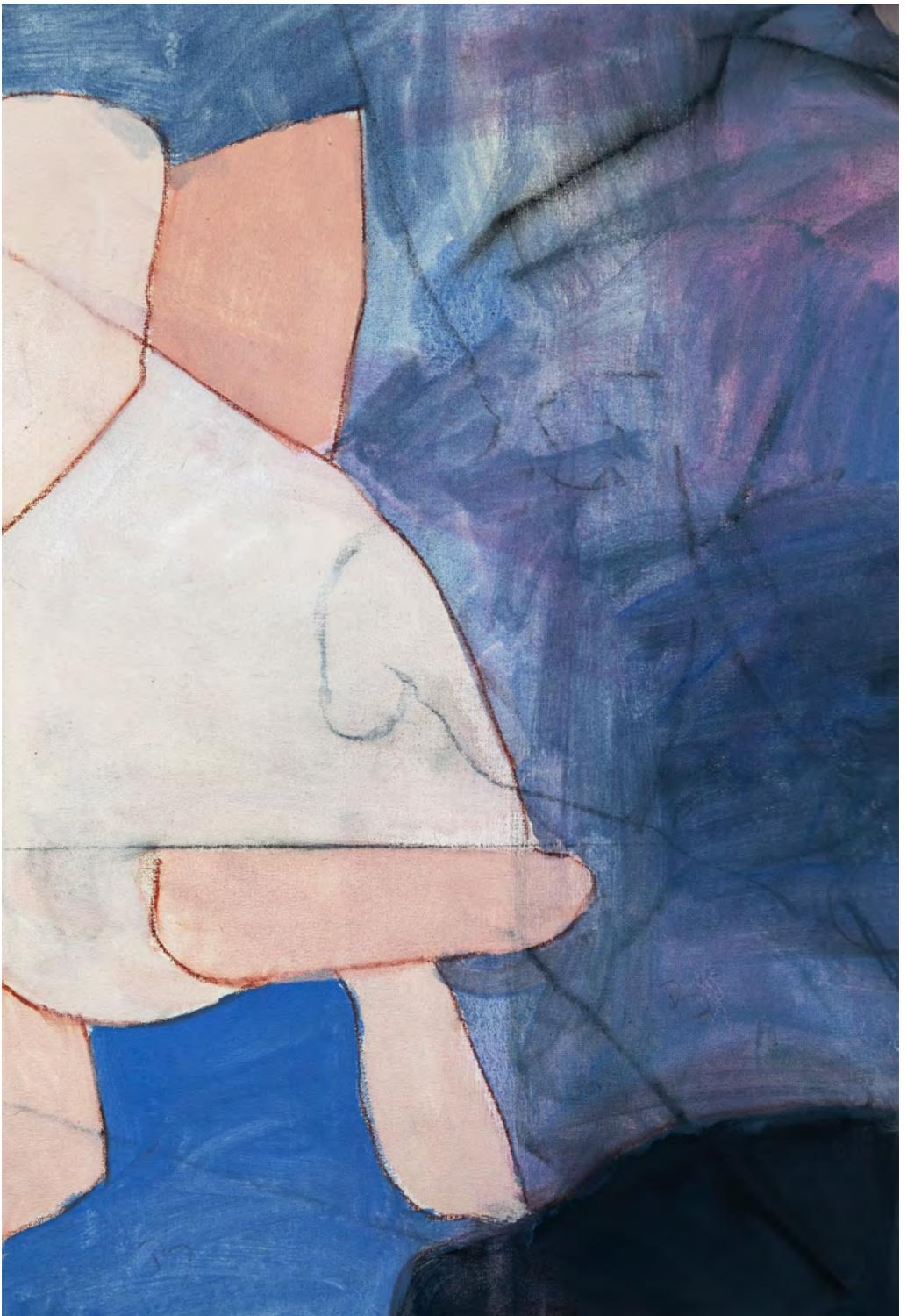


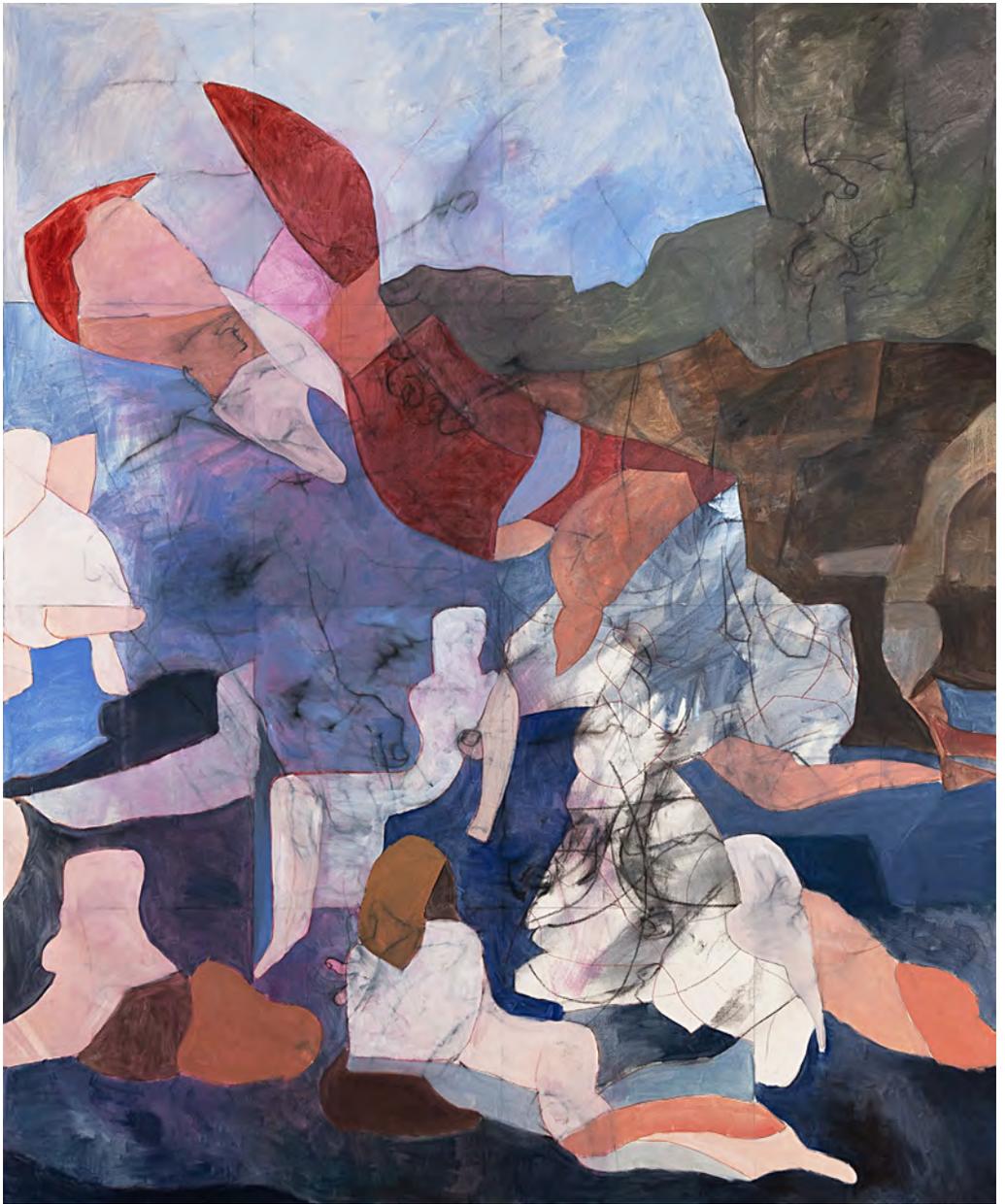


Chuva de ouro, 2020

180 x 150 cm

Óleo, carvão e grafite sobre tela

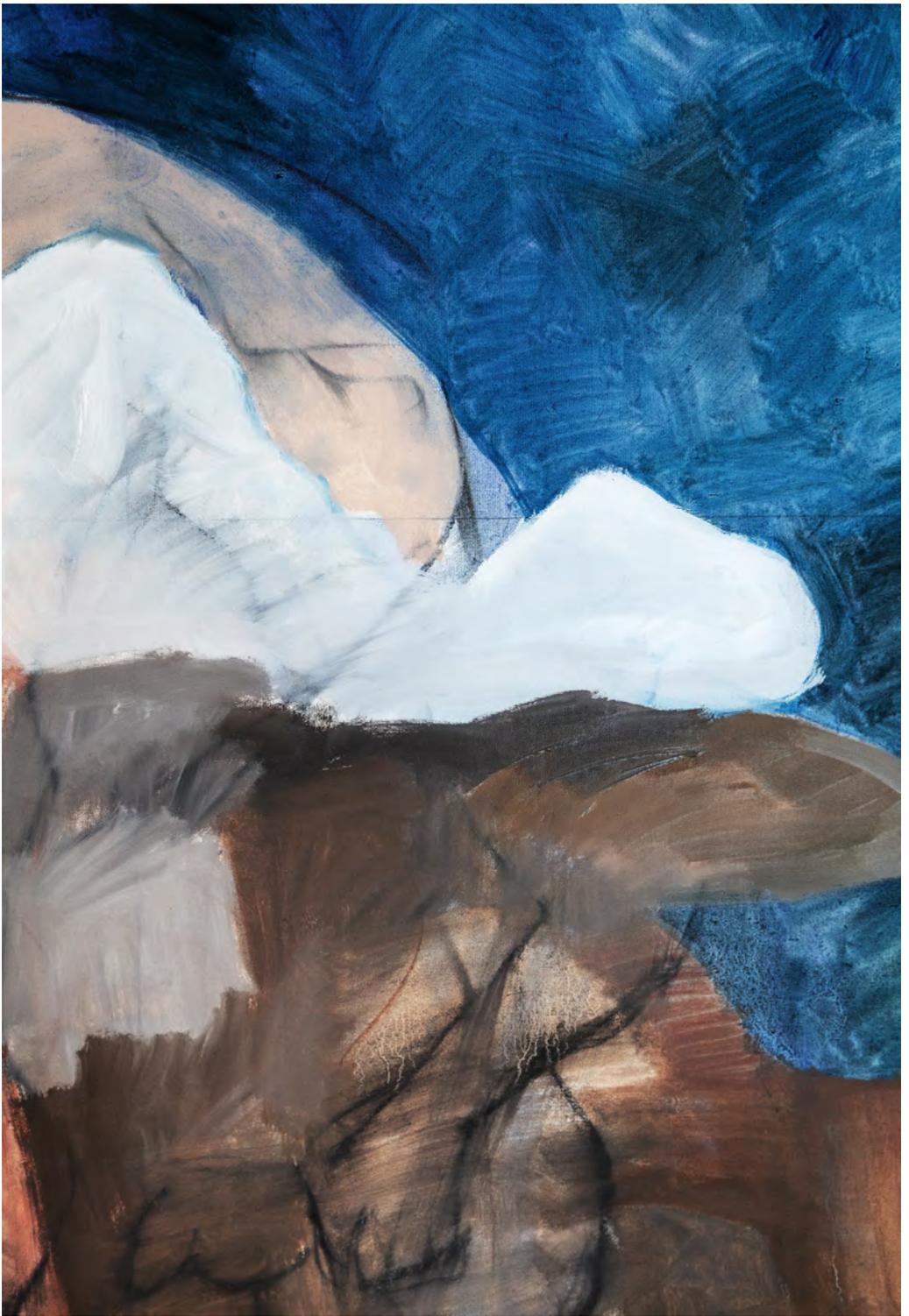




Compromisso com o rival, 2020

180 x 150 cm

Óleo, carvão e grafite sobre tela

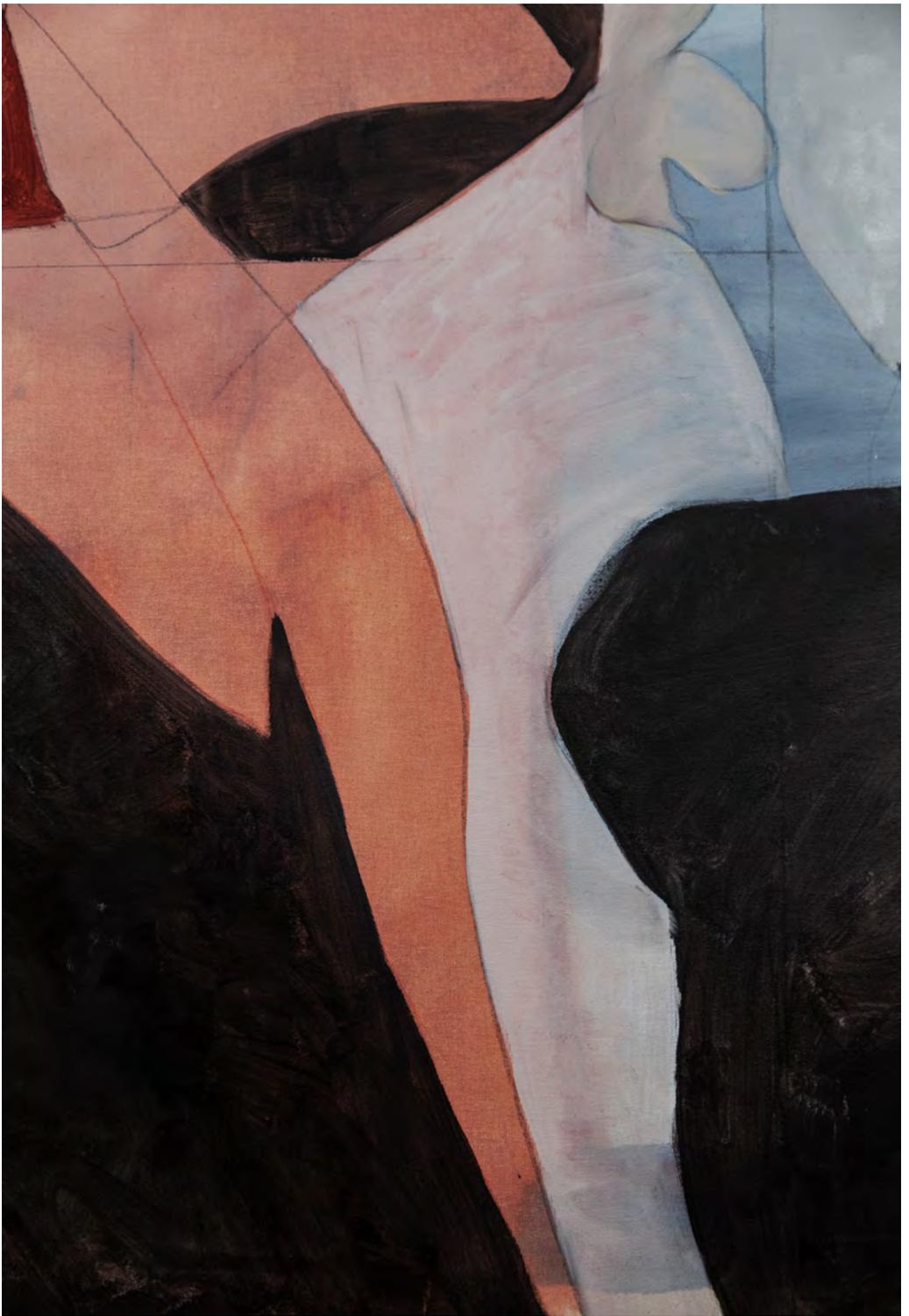




Máquina 2, 2020

180 x 150 cm

Óleo, carvão e grafite sobre tela





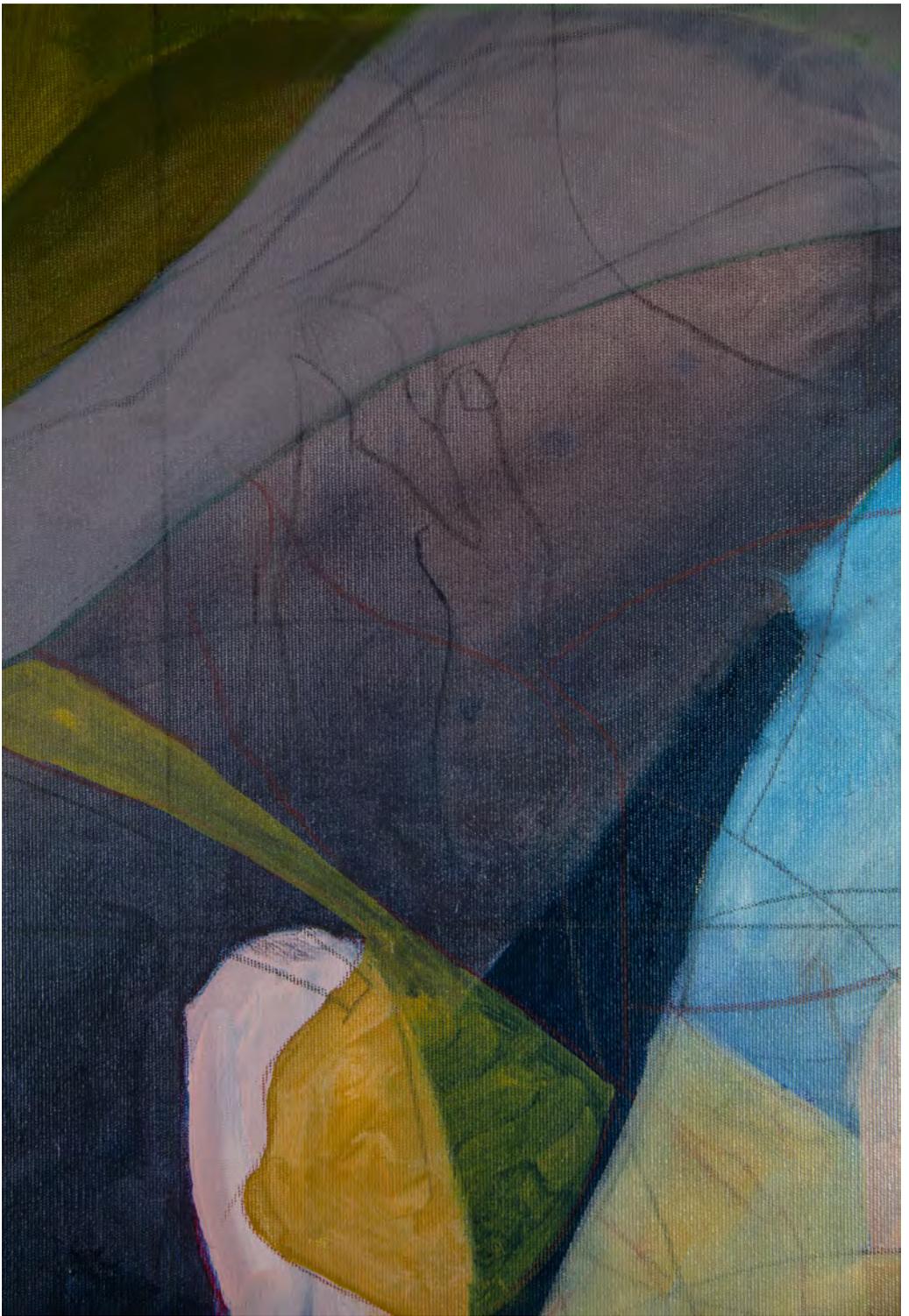
Pictograma, 2020

180 x 150 cm

Óleo, carvão e grafite sobre tela





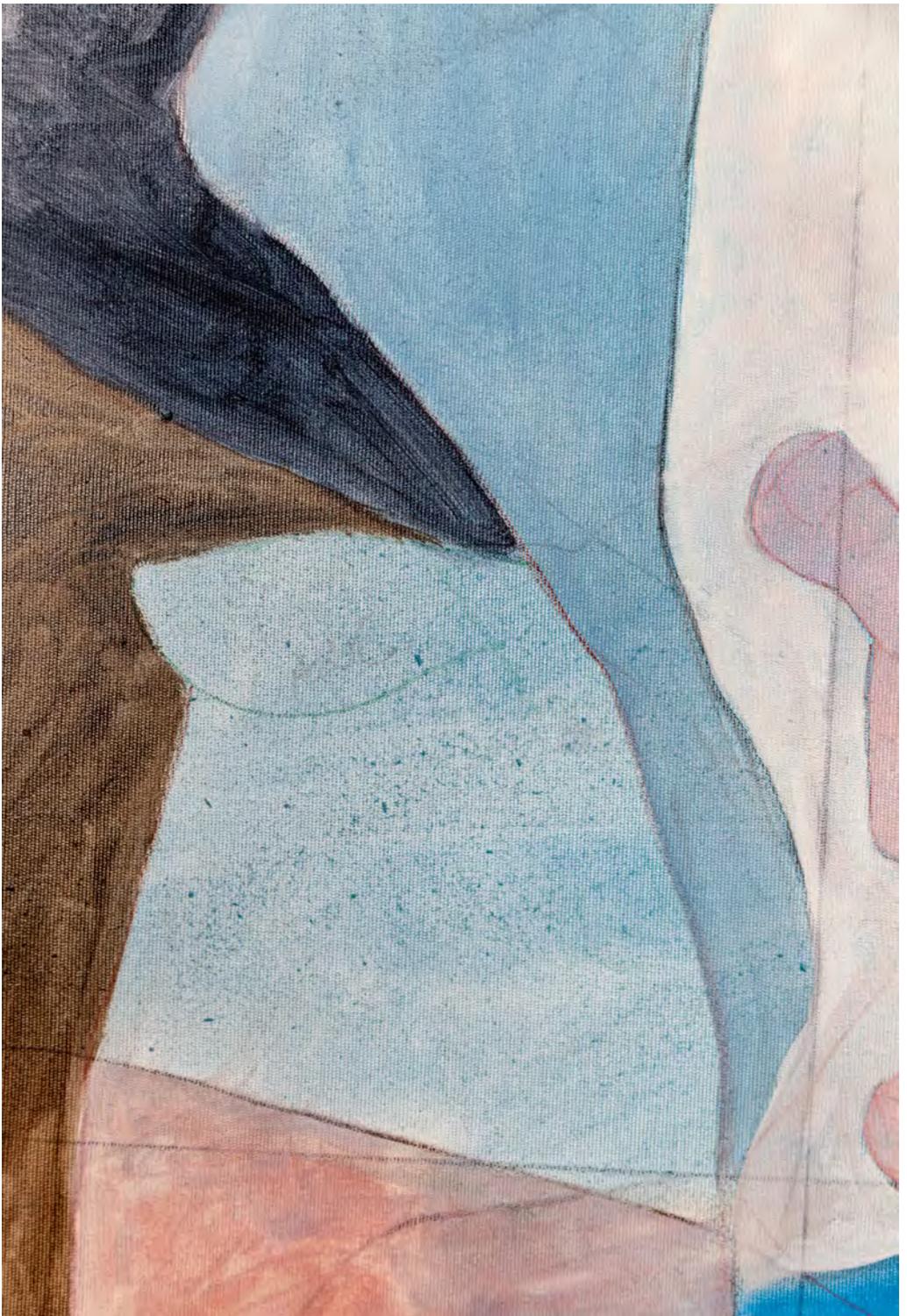


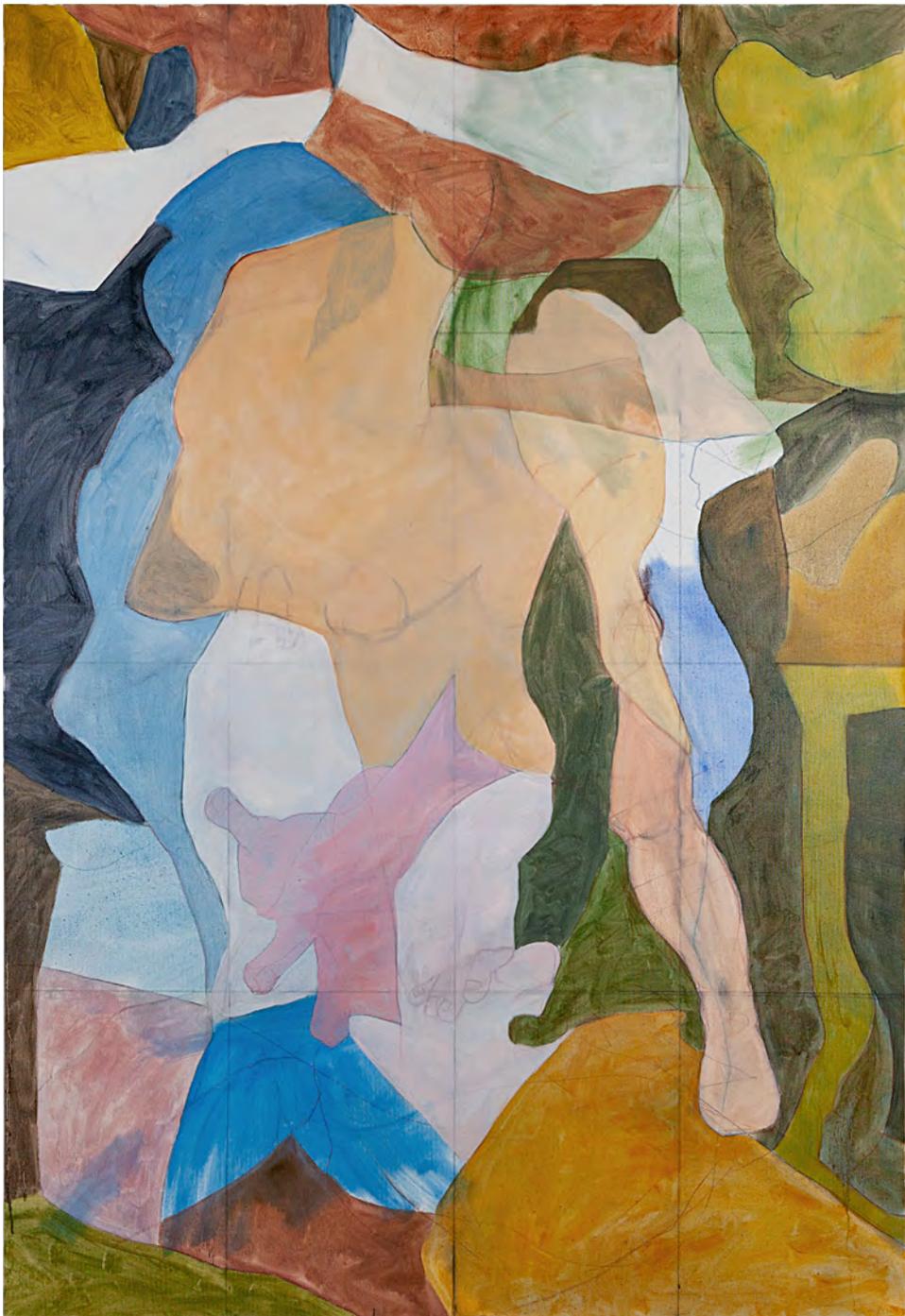


Polaris, 2020

130 x 90 cm

Óleo, carvão e grafite sobre tela





Pompeia, 2020

130 x 90 cm

Óleo, carvão e grafite sobre tela

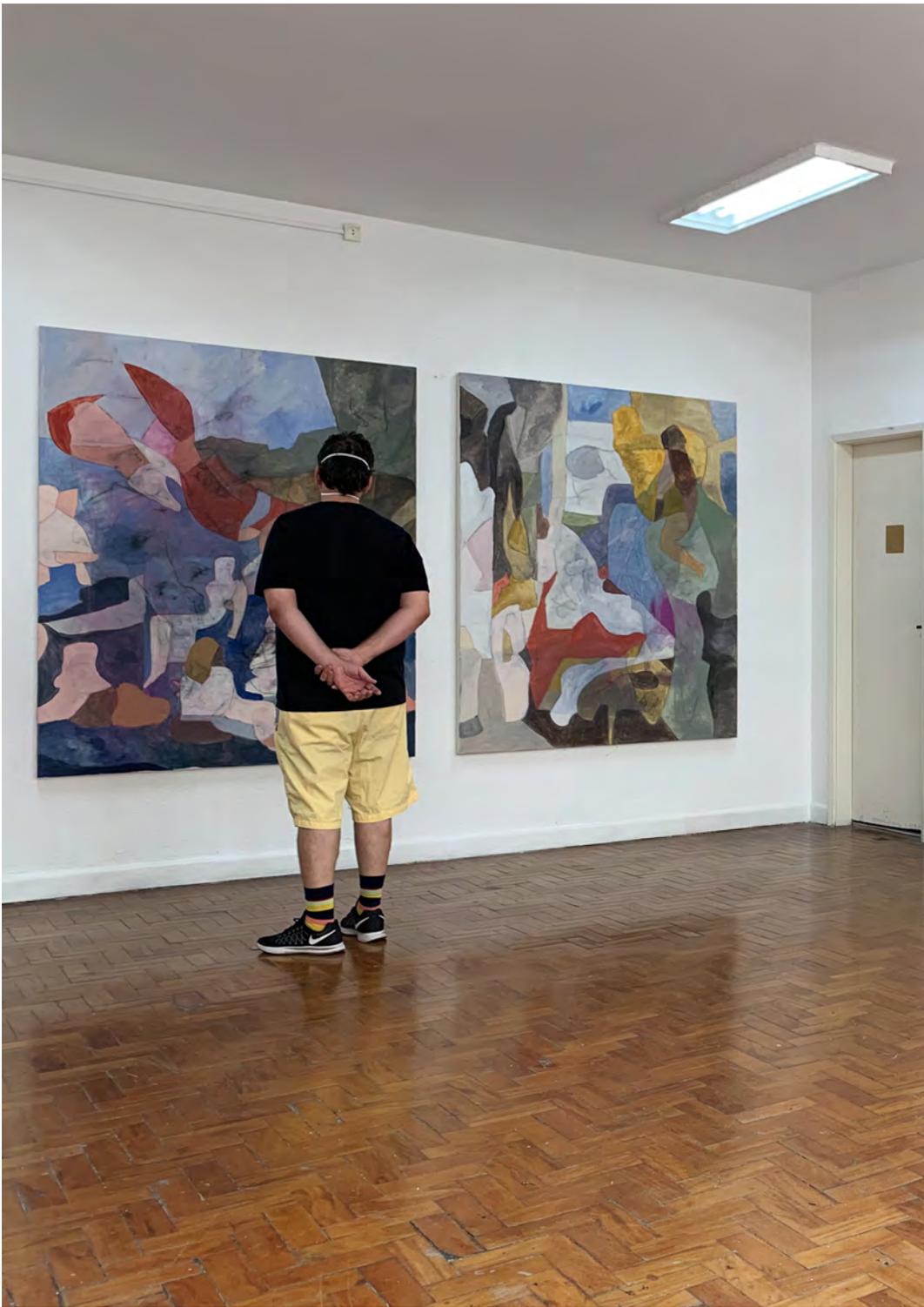




Metéora, 2020

130 x 90 cm

Óleo, carvão e grafite sobre tela





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4. Pintura I. Título.

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1. Pintura : Arte 759



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